



SPECIAL TOPICS COURSE DESCRIPTIONS SPRING 2025

ART

ART-210-02=BLS-270-03 Arts of Africa

Prerequisite: none

Instructor: Morton, Elizabeth

Credit: 1.00

Distribution: LFA

We will explore the art and architecture of Africa as a reflection of the development of different cultures in specific times and locations and their connection to rituals and beliefs. Students will also gain insights into the continent's history, politics, and diverse cultures by studying these visual traditions.

ART-225-01 Experimental Animation

Prerequisite: none

Instructor: Mohl, Damon

Credit: 1.00

Distribution: LFA

This course will provide students with the knowledge and tools to create their own animations using Adobe After Effects and Photoshop. Techniques covered include (but are not limited to) Isolating objects and animating layers, working with masks and shapes, photographic/collage approaches including distorting/animating with the Puppet Tools, and working with 2D images in 3D space. Sound design, composition, editing techniques, color grading, as well as other image-making principles, will be explored through a series of short animation experiments. In each project, students will be challenged to develop aesthetically interesting, visually abstract approaches to their ideas.

ART-225-02=BLS-270-04 Textiles in Contemporary Art

Prerequisite: none

Instructor: Strader, Annie Artist-in-Residence Julian Jamaal Jones

ASIAN STUDIES

DISTRIBUTION REQUIREMENT KEY

BS = Behavioral Science

LS = Language Studies

QL = Quantitative Literacy

WL = World Languages

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GCJD = Global Citizenship, Justice, and Diversity

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DISTRIBUTION REQUIREMENT KEY

BS = Behavioral Science



This course will highlight Peru's abundant natural resources, including traditional medicinal plants, and will emphasize the role of integrative medicine in treatment. Complementing this scientific foundation, the course will engage students with the rich cultural and socioeconomic diversity of Peru. Through a unique immersion experience, students will investigate how cultural beliefs and economic conditions impact disease transmission and treatment in the coastal, mountain, and high jungle regions of Peru. Students will also engage with Peruvian communities, gaining insights from indigenous healers, scientists, and healthcare professionals, and reflect on the ethical considerations of using traditional knowledge in scientific research. This course aims to foster a comprehensive understanding of tropical diseases and the many factors influencing health outcomes, preparing students for careers in global health and research. This course counts toward the Biology, Biochemistry, and Chemistry majors, and Biology and Global Health minors.

BLACK STUDIES

BLS-270-01=GEN-270-01 ENG-340-01 Jay Gatsby and the Jazz Age

Prerequisite: One Wabash Literature Course

Instructor: Whitney, Julian

Credit: 1.00

Distribution: LFA, GCJD

The fictional character of Jay Gatsby from F. Scott Fitzgerald's *The Great Gatsby*

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experience significant wealth disparities and limited access to financial services, leading to considerable economic and social disadvantages. This introductory course explores the critical intersection of financial inclusion and economic welfare. Financia

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Wabash.



GEN-209-01=PSY-210-01 Embracing Controversy

Prerequisite: PSY-101

Instructor: Olofson, Eric

Credit: 1.00

Distribution: BS,GCJD

Most of the biggest scandalous and controversial ideas in society concern human behavior. What kind of care should we provide to transgender minors? Is our intelligence dictated by our genetics? Do biological differences explain gender differences in men and women? Even controversial topics concerning the natural world—such as climate change—require us to think about the role of human behavior and cognition. In this class, we will embrace controversial topics and explore what psychological research has to say about them. Importantly, this class will not attempt to give equal weight to both sides of an issue for the sake of balance. Rather, we will focus on how an educated citizen can sift through information and misinformation to base conclusions on the best available psychological evidence and to then communicate those conclusions through dialogue and writing.

GEN-210-01=HIS-240-01=PSC-210-01 100+ Years of Woman Suffrage

Prerequisite:

Instructor: Gelbman, Shamira

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movements. In this course, we will study the “calamity howlers,” social reformers, agitators, politicians, religious leaders, newspaper writers, and organizations that shaped public rhetoric and political action during this period. In surveying this era, the course will consider agrarianism, temperance and prohibition, suffrage, civil rights, political corruption, and consumer health and safety. The course will engage the rhetoric of national figures such as Theodore Roosevelt, William Jennings Bryan, Ida B. Wells, and Francis Willard; as well as Hoosiers Eugene Debs, Thomas Marshall, John Hurty, and Naomi Anderson. Students will read primary texts and archival materials, as well as scholarly essays relevant to this period.

HIS-250-01=HSP-250-01 Conquest in Early Americas

Prerequisite: none

Instructor: Levy, Aiala

Credit: 1.00

Distribution: HPR

How did conquest happen in the early Americas, beginning with the arrival of Europeans in 1492? We tend to think of conquest as military victory, but victory is rarely clear-cut or quick. In this course, we’ll examine conflicts and compromises from across the Western Hemisphere to understand the messy process of conquest. We’ll look at how different Indigenous and European societies comprehended and pursued conquest and how they experienced its immediate effects. Along the way, we’ll pay attention to the lives of “regular” people swept up in conquest and especially to the roles of intermediaries—

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government what we want. Yet, complaints about the electoral process are as old as democracy itself. Even today – especially today –

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PSC-340-01=PPE-330-01 International Political Economy

Prerequisite: PSC-141

Instructor: Ye, Huei-Jyun

Credit: 1.00

Distribution: BS

This course provides an introduction to international political economy, the study of the interactions between politics and economics, governments, and markets. We will attempt to answer the following questions: How do political processes influence economic decision-making? What influence do national and international economic factors have on the world economy?

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component of the course at Putnamville, during Thursday course meetings at Wabash, we will read about, reflect on, and discuss topics like community-engaged learning and social justice, as well as on our experiences at Putnamville. To learn more about the course and how to register, please email Lorraine McCrary at mccraryl@wabash.edu.

PPE-238-04=PSC-240-01 International Security

Prerequisite: none

Instructor: Liou, Ryan

Credit: 1.00

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PPE-258-02=GHL-219-01=ECO-277-03 Global Health Economics

Prerequisite: ECO-101

Instructor: Bhattacharjee, Sharbani

Credit: 1.00

Distribution: BS

This course explores the economics of health and healthcare from a global perspective, focusing on how countries organize, finance, and deliver healthcare. Students will analyze key topics such as healthcare supply and demand, health insurance, government interventions, and the economics of pandemics. The course also addresses international health challenges like inequality in health outcomes, healthcare reforms, and economic impact of public health crises like pandemics. Through case studies and comparative analysis, students will learn to critically assess how health policies impact access, quality, and costs across diverse healthcare systems worldwide. This course is ideal for those interested in the intersection of health, policy, and economics.

PPE-330-01=PSC-340-01 International Political Economy

Prerequisite: PSC-141

Instructor: Ye, Huei-Jyun

Credit: 1.00

Distribution: BS

This course provides an introduction to international political economy, the study of the interactions between politics and economics, governments, and markets. We will attempt to answer the following questions: How do political processes influence economic decision-making? What influence do national and international economic forces have on political outcomes? This course covers important topics such as trade, foreign direct

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PPE-358-01=ECO-358-01 F.A. Hayek

Prerequisite: ECO-101

Instructor: Snow, Nicholas

Credit: 1.00

Distribution: BS

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RELIGION

REL-196-01 Religion and Literature

Prerequisite: none

Instructor: Nelson, Derek

Credit: 1.00

Distribution: LFA,HPR

This course will explore theological and philosophical questions by reading works of literature. The questions will include the problem of evil, the potential meaning(s) of suffering, the experience of faith and doubt, and the miracle of forgiveness and reconciliation, and others. The works of literature will include short stories, novels, and poems, mostly drawn from English-language writers of the last 100 years, but with some exceptions. A secondary goal of the class is to reflect on the ways literature, religion and culture inter-relate.

REL-273-01 Augustine: Philosophy and Theology

Prerequisite: none

Instructor: Nelson, Derek

Credit: 0.50

Distribution: HPR

Augustine of Hippo (354-430) is the most influential figure in the history of Christianity in the last sixteen hundred years. His legacy is (usually proudly) claimed by Protestant and Roman Catholics alike. This course will read his masterpiece *Confessions*, as well as selections of his philosophical writings. He is a major figure in the development of Platonism, so the class will also learn about Plato’s philosophy as it was useful to Christianity. Offered in the first half of the semester.

REL-273-02 Thomas Aquinas: Philosophy and Theology

Prerequisite: none

Instructor: Nelson, Derek

Credit: 0.50

Distribution: HPR

Thomas Aquinas (1225-1274) is one of the most influential figures in the history of Christianity in the last six hundred years. His legacy is (usually proudly) claimed by Protestant and Roman Catholics alike. This course will read his masterpiece *Summa Theologiae*, as well as selections of his philosophical writings. He is a major figure in the development of Scholasticism, so the class will also learn about Aristotle’s philosophy as it was useful to Christianity. Offered in the second half of the semester.

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Greek and non-European origins, as well as how these traditions have evolved over time. We will encounter performance forms from the Middle East (*Ta'ziyeh*), Asia (*Kyogen*), and South America (*Teatro del Oprimido*), as well as performance techniques with non-Western

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