

Wabash College Theater  
2020-2021

, by Michael Rohd and Sojourn Theatre



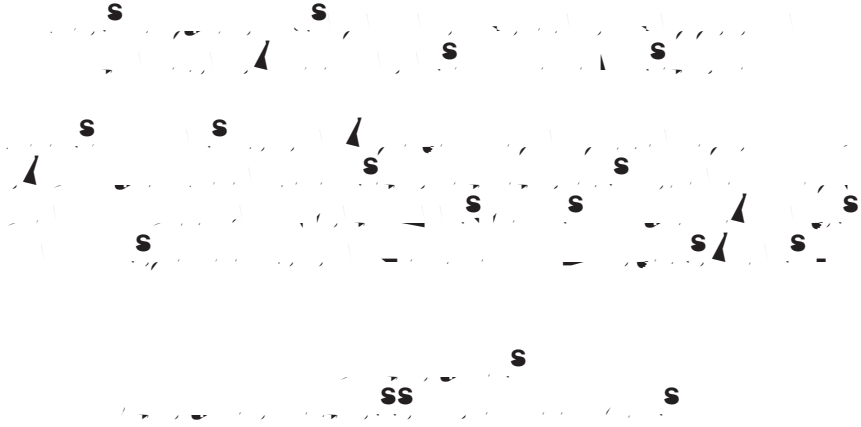
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# A ' AC 2020

SCRIPT/SCORE BY MICHAEL ROHD



## CAST

Hayley Blonsley  
Robert Borland  
Anders Carlson  
Emerson Courter  
Cory Geraths  
Paul Haesemeyer  
Hayden Kammer  
Justin Kopp  
Sammy Lebron  
María-Cristina Monsalve  
Dei'Marlon Scisney  
Robin Vogel  
Sebastian Wang  
Ms. Latrice Young

# PRODUCTION AND DESIGN

Director ..... Heidi Winters Vogel  
Costume Designer .....Andrea Bear  
Assistant Director/Choreographer..... Abigail Greaser  
Dramaturg ..... Paul Haesemeyer  
T-shirt and Poster Art ..... Paul Haesemeyer  
Stage Manager/Discord Moderator ..... Danny Cuevas  
Assistant Stage Managers..... Gabe Cowley, Austin Stockton  
Videographer/Sound Design..... Zach Rosing  
Assistant Videographers..... Josh Garcia, Tyler Rector  
Box Office ..... Julia Phipps  
ASL Interpreters ..... Kailey Rice, Becca Yoder  
Discord Guild



# CAST

**H B** is in her third year as Program Associate for the Wabash Democracy and Public Discourse initiative at Wabash College. She's thankful for all of the traditions she's been able to take part in over the years: learning "Old Wabash," judging Homecoming floats, and attending faculty dinners. Being a part of a Wabash theater production is one of the last items on her "Wabash Bucket List" and she is excited to be on the (virtual) stage. Hayley thanks the cast and crew for their hard work and creativity in bringing this show to life. Shout out to family and friends tuning in from around the country!

**B** is a junior majoring in biology and minoring in history and religion at Wabash College and hails from Huntington, Indiana. He has been seen performing on the Wabash College stage in the Wamidan World Music Ensemble, playing Stephen Price in *The African Companion: Richard III*, and a cell phone in the Scarlet Masque Play Festival two years ago. It has been a gift to be involved in this production and for everyone involved with it for their hard work putting this together. Special thanks to Professor Heidi Winters

**C G** is a member of the Rhetoric faculty at Wabash College. As a Visiting Assistant Professor, Cory has taught courses such as Gender and Communication, Media and the Body, Classical Rhetoric, Persuasion, and Public Speaking. He was cast in Wabash College's February 2020 production of *Anon( mo )* and has audited Prof. Winters Vogel's course in Improvisational Theater. He is excited to be further developing his interests in theater as a cast member in *THE RACE*, his second production. Cory would like to thank the cast and crew of *THE RACE* for their creativity and humor, and for teaching him much about leadership and life during this incredibly difficult semester. He is especially grateful to Heidi Winters Vogel for her direction, wisdom, and support during his time working with the Theater Department.

**uH** is a current senior at Wabash College. He is a theater major and an art minor. Paul has interned with the Metropolitan Opera Shop, New Light Theater Project, and Williamstown Theatre Festival where he knit Uma Thurman a shawl. This is his first show acting at Wabash College. Paul has worked with Director Heidi Winters Vogel on this show since June. He is very excited

**U** is a senior at Wabash College majoring in Religion and Spanish from Avon, Indiana. Justin plays on the soccer and golf team at Wabash and is a brother of Lambda Chi Alpha. Justin has performed for the International Ritual Team for Lambda Chi Alpha in Florida, but other than that has no other acting experience.

is delighted to be part of such a talented cast during such weird times in the world. He thanks director Winters Vogel for her patience and willingness to be flexible. He thanks his mother for her unwavering support. Sammy is currently a junior at Wabash College, and this will be his second performance with Wabash, his first being *ANON( mo )*. He is from Philadelphia and majors in Theater, while minoring in Spanish.

**M C M** grew up in Quito, Ecuador. She first came to Wabash in 2010 as a Teaching Assistant. After completing her Ph.D. at the University of Maryland, she joined the Wabash faculty in 2017 to teach Spanish and Latin American Literature. María Cristina played Nemasani in the last Wabash Theater production *ANON( mo )* by Naomi Iizuka in February of 2020.

**D M** did not provide a bio for this program.

is in her second year at Albright College in Reading, PA. She has been doing theater since she was a kid, including recently portraying Mrs. Gascoyne in





**CR**

**D C u** (Stage Manager/Discord Moderator) is a senior at Wabash College, double majoring in Music and Political Science and minoring in Spanish. After acting as Quince in *A Midsummer Night's Dream* (Fall 2017) during his first semester at the college, Daniel transitioned to working in stage management. He served as the Assistant Stage Manager for *Frankenstein* (Fall 2018) and Stage Manager for *The African Company Presents Richard III* (Spring 2019). He would like to thank Professor Winters Vogel for the opportunity to be a part of such an engaging and relevant production. He would also like to thank the cast for their resilience and commitment in these peculiar times.

(Assistant Videographer) is a junior at Wabash College majoring in Art with a double minor in English Creative Writing and Digital Media. His focus is on film/picture editing and advertising. In Tyler's free time, he enjoys playing around in Adobe Suite and playing video games.

(Videographer/Sound Design) is the owner of Zach Rosing Productions, providing video, photography and multimedia production services to over 30 arts organizations across Central Indiana. Zach's biennial production of *The Rock House Show* is a three-time NUVO Best of Indy winner for Best Locally Produced Play. Along with his producing partner Zack Neiditch, Zach and Zack have produced *Hedwig and the Angry Inch*, *The Gab*, *Mad Mad Hecele*, *Hollywood* and *The Great Bike Race*. Zach has also produced the Indiana premiere of *Babe: The Musical*. Zach's video design work has been seen in *Ante Q* (Phoenix), *Yellow Wallpaper* (NoExit), *House of Leaned To Die* (CCP), *RENT*, *The Last 5 Years* and *Soeni* (Footlite), *The Wizard of Oz*, Roald Dahl's *Will Wonka*, and *Golda's Balcon* (Civic).

**Austin** (Assistant Stage Manager) is a Freshman at Wabash College and is a psychology major. Austin has had experience in theatre by taking a theatre tech course in high school, at his hometown in New Palestine, Indiana. Austin's favorite play is *She Kill Mon ðe* . Austin would like to thank Professor Vogel for giving him the opportunity to partake in this production during a strange time in the world.

**Heidi** (Director) is an Associate Professor in Wabash's award-winning Theater Department teaching acting, improvisation, dramaturgy and community-engaged theater. At Wabash, Heidi directed

**SPECIAL**

# Theater Department Faculty & Staf

Michael Abbott

Andrea Bear

**Wabash.**