



between formal considerations (modifying the print's surface) and imaginary potential (establishing new backstories and roles) of the photographed sitter.

Throughout all McAfee's work, the primary concern is to depict visual and physical transformation, in which the superficial read of him and others are abstracted to render it unstable. This is an attempt to encourage a layered and tangled relationship with whom and what is visually offered. One way he addresses prescribed assumptions is to use historical narratives and portraits. Through using appropriating sources, there is a basis for understanding particular ideas and stories that are passed down and sustained.

The main source of the artist's portraits are family members that transitioned, funk icons, and studio portraits of middle-class African Americans from The Exhibition of American Negroes organized by W.E.B. Du Bois, Thomas Calloway, and Historic Black Colleges for the 1900 Paris International Exposition. The exhibition was a photographic, economic, and legislative survey of middle-class blacks in Georgia. Discussing her strong feelings for a photographic portrait of a

Contemporary Art (Baltimore, MD), Academy Art Museum (MD), Hamiltonian Gallery (DC), and The Print Center (PA). Antonio is currently a Professor at Earlham College.

Artist Website: <https://antoniomcafee.net/home.html>

## *ARTIST IN RESIDENCE SOLO EXHIBITION*

Opening Reception: Thursday, January 26, 4:30 – 6pm  
Lunchtime Artist Talk: Thursday, January 26, 12pm, Korb Classroom in FAC



This exhibition is a critical final rite of passage for the talented artists who have dedicated their academic focus to the visual arts.