

Description _____ :

_____ is an exhibition of metal work and silverpoint drawings by Jessica Mohl. This recent body of work investigates the pattern of cycles and impermanence found in nature. Mohl draws on the beauty of overlooked ephemera, from seedpods to cocoons, to create drawings and sculptures using traditional metalsmithing techniques.

Artist Biography

Jessica Mohl received her BFA in the Fine Arts and Crafts from Edinboro University of Pennsylvania and her MFA in Metalsmithing from the University of North Texas. Her work has been included in national and international exhibitions and has been published in the Lark Books series _____. She primarily works with non-ferrous metals and uses traditional metalsmithing techniques. In her work, she explores the beauty and mystery of growth and cycles in the natural world. She currently lives in Indiana and teaches jewelry and metalsmithing classes at Purdue University.



Image: Sculpture by Jessica Mohl from _____

Description

surveys a range of two-dimensional images and three-dimensional sculptures created for recent short films by Damon Mohl. The exhibition includes full-scale and miniature sets, costumes as well as detailed props, all of which function as individual works as well as the physical remnants of broader ephemeral cinematic ideas.

Artist Biography

Damon Mohl is a Wabash College assistant professor of Art specializing in studio and digital production courses that range from drawing and painting to various approaches to digital f

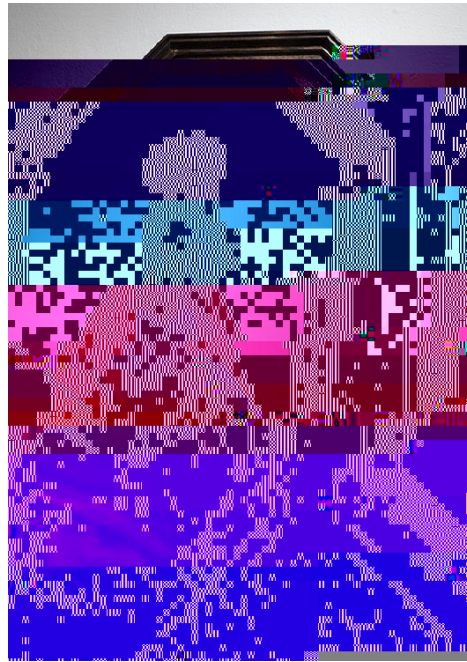
Kelvin Burzon

Eric Dean Gallery

Opening Reception: Thursday, February 6, 4:30-6:30 pm, Eric Dean Gallery

Description:

, "touch me not" or "don't tread on me," (Latin) is a series of photographs that examines the intersection of homosexuality and religion. Named after a seminal novel by Philippine hero and martyr: Jose Rizal, the photographs extend a conversation concerning repressions brought by religion, culture, and politics. Rooted in the artist's Filipino Roman Catholic upbringing, the genesis of the series can be charged to the signing of Indiana's Religious Freedom Restoration Act in 2015. This political juncture underlines the interchange between church, state, and marginalized groups they oppress. The often chaotic and conflicting intersections between these entities manifests itself in variations within the artist and members of the LGBTQ+ community. A veneration of sorts, the series borrows the visual language of religious art made new with accents of queer visual vocabulary. The work recontextualizes Catholic narratives and imagery by the insertion of queer community members and allies. It aims to carve a space for an alternative narrative and representation, and aims to interrupt our intrinsic communal understanding of the religious canon.



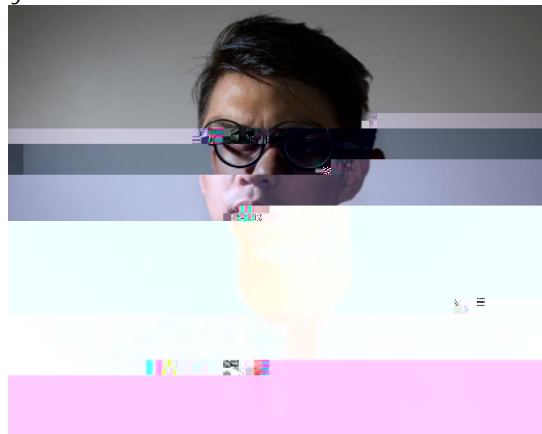
Images:

(Left)

(Right)

About the Artist

Kelvin Burzon is a Filipino-American artist and educator whose work explores intersections of sexuality, race, gender and religion. He graduated from Wabash College and received his Master of Fine Arts degree from Indiana University's School of Art + Design. His work has been exhibited abroad and all over the country and is a part of several permanent collections including The Kinsey Institute and the Center for Photography at Woodstock. He's presented his work at several conventions including the Society of Photographic Educations regional and national conferences and The Filipinx-American Library retreat in San Francisco's Asian Art Museum.



Opening Reception: Friday, April 24, 4:30 – 6pm
Monday-Friday, 9 AM- 5PM

Also open for Graduation Weekend, May 10-12, 8 AM- 5PM

Wabash senior Art Majors will exhibit their work. This exhibition represents a final rite of passage for these talented men who have dedicated their academic focus to the visual arts.